

MARSHLAND

ALTO SAXOPHONE

DICK OATTS' SOLO FROM JERRY BERGONZI'S ALBUM "INTERSECTING LINES"

TRANS. BY STEVEN RAGSDALE

1 F#-7 87 A-7 D7 D-7 G7

5 Cmaj7 F#-7 87 E7 E7maj7 F-7 Bb7 E7maj7

1. 2.

11 G#-7 C#7 F#maj7 G-7 C7

15 F#-7 87 E7maj7 F-7 Bb7

19 F#-7 87 A-7 D7 D-7 G7

23 Cmaj7 F#-7 87 E7maj7

27 CHORUS OF GONZI! 32

33 F#-7 87 A-7 D7 D-7 G7

37 Cmaj7 F#-7 87 E7maj7 F-7 Bb7

2

67 **F#-7** **B7** **A-7** **ALT. SAXOPHONE** **D-7** **G7**

Musical staff 67-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 67: F#-7, B7. Measure 68: A-7, D-7 (triplets). Measure 69: G7. Measure 70: G7.

71 **Cmaj7** **F#-7** **B7** **E:maj7**

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71: Cmaj7. Measure 72: F#-7. Measure 73: B7. Measure 74: E:maj7.

75 **G#-7** **C#7** **F#maj7** **G-7** **C7**

Musical staff 75-78: Treble clef, key signature of three sharps. Measure 75: G#-7. Measure 76: C#7. Measure 77: F#maj7. Measure 78: G-7, C7.

79 **F#-7** **B7** **E:maj7** **F-7** **Bb7**

Musical staff 79-82: Treble clef, key signature of three sharps. Measure 79: F#-7. Measure 80: B7. Measure 81: E:maj7. Measure 82: F-7, Bb7.

83 **F#-7** **B7** **A-7** **D7** **D-7** **G7**

Musical staff 83-86: Treble clef, key signature of three sharps. Measure 83: F#-7. Measure 84: B7. Measure 85: A-7. Measure 86: D7, D-7, G7.

87 **Cmaj7** **F#-7** **B7** **E:maj7**

Musical staff 87-90: Treble clef, key signature of three sharps. Measure 87: Cmaj7. Measure 88: F#-7. Measure 89: B7. Measure 90: E:maj7.

91 **CHORUS OF GONZI** **32**

Musical staff 91-94: Treble clef, key signature of three sharps. Measure 91: CHORUS OF GONZI. Measure 92: 32. Measure 93: 32. Measure 94: 32.

123 **F#-7** **B7** **A-7** **D7** **D-7** **G7**

Musical staff 123-126: Treble clef, key signature of three sharps. Measure 123: F#-7. Measure 124: B7. Measure 125: A-7. Measure 126: D7, D-7, G7.

127 **Cmaj7** **F#-7** **B7** **E:maj7** **F-7** **Bb7**

Musical staff 127-130: Treble clef, key signature of three sharps. Measure 127: Cmaj7. Measure 128: F#-7. Measure 129: B7. Measure 130: E:maj7, F-7, Bb7.

131 **F#-7** **B7** **A-7** **D7** **D-7** **G7**

Musical staff 131-134: Treble clef, key signature of three sharps. Measure 131: F#-7. Measure 132: B7. Measure 133: A-7. Measure 134: D7, D-7, G7.

135 Cmaj7 F#-7 ALTO SAXOPHONE 87 E7 E7maj7

139 G#-7 C#7 F#maj7 G-7 C7

143 F#-7 B7 E7maj7 F-7 Bb7

147 F#-7 B7 A-7 D7 3 D-7 G7

151 Cmaj7 F#-7 B7 E7maj7

155 CHORUS OF GONZ! 32

187 F#-7 B7 A-7 D7 D-7 G7

191 Cmaj7 F#-7 B7 E7maj7 F-7 Bb7

195 F#-7 B7 A-7 D7 D-7 G7

199 Cmaj7 F#-7 B7 E7maj7

ALTO SAXOPHONE

203 G#-7 C#7 F#maj7 G-7 C7

207 F#-7 B7 Emaj7 F-7 Bb7

211 F#-7 B7 A-7 D7 D-7 G7

215 Cmaj7 F#-7 B7 Emaj7